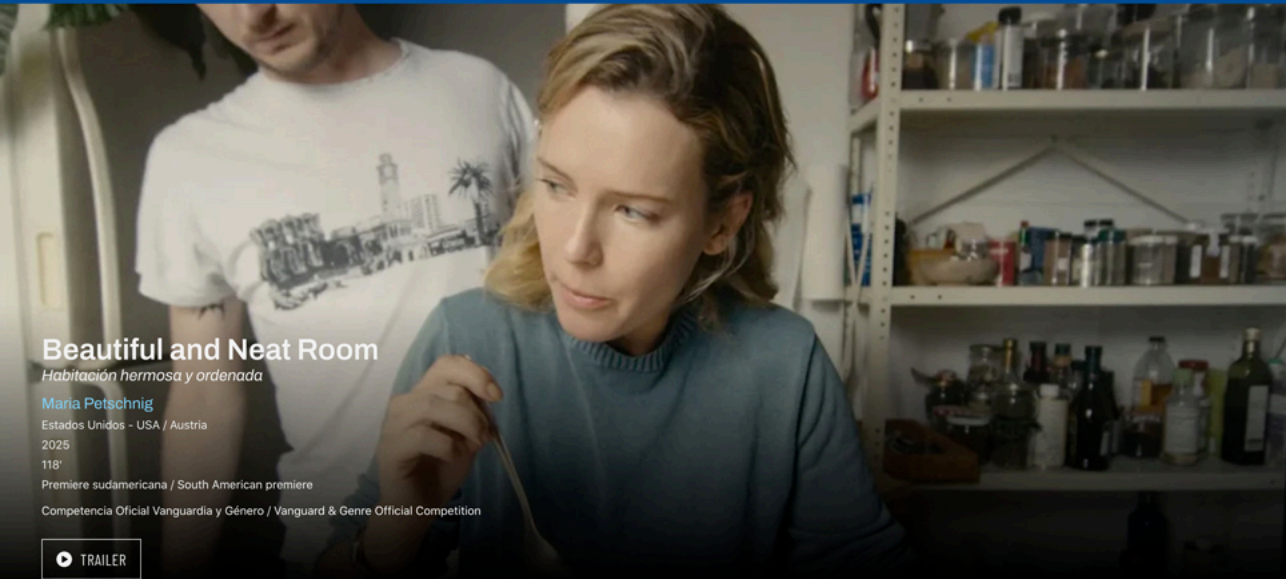


BUENOS AIRES FESTIVAL INTERNACIONAL DE CINE INDEPENDIENTE

15 AL 26
DE ABRIL
2026

BAFICI 27



Beautiful and Neat Room

Habitación hermosa y ordenada

Maria Petschnig

Estados Unidos - USA / Austria

2025

118'

Premiere sudamericana / South American premiere

Competencia Oficial Vanguardia y Género / Vanguard & Genre Official Competition

TRAILER

Let's begin with a hyperbole—or, rather, two—that I consider apt: Maria Petschnig films New York like no one else has before, an immense achievement considering it's one of the most filmed cities of the past 60 years. And that same agility in finding the unique and making it leap acrobatically from shot to shot leads her to landing within four walls and orchestrating a film set in a single location—confined without being claustrophobic—with extraordinary characters and a perfect lead. A structural film that builds its formulas and then dismantles them when it needs to follow the emotional cadence of its story, with both biting wit and innocence. A comedy about eccentricity, about discomfort, about loneliness and sadness.

Magdalena Arau