

SPLIT FILM FESTIVAL

2025

Competition Features – Jury: Sanja Grbin, Dario Dunatov, and Mario Kokotović

Grand Prix – Beautiful and Neat Room, Maria Petschnig

The film Beautiful and Neat Room stands out for its exceptionally clear narrative achieved through the successful blending of documentary and fiction, marked by special sensitivity, authenticity, and a convincing visual expression. It is a successful autofictional approach to the film medium that strikingly reflects the position of a visual artist in the contemporary world. Through spatial minimalism, camera positions, and natural light, the author created an atmosphere that emphasizes the shared experience of fundamental existential questions.